

# Marek Kawula

## Clevedon/Bristol based filmmaker

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### Personal Statement:

I'm an ambitious film graduate from Plymouth College of Art with film awards under my belt for my films. Currently, I am looking for further opportunities to gain new experiences and build upon existing skills.

### Skills:

- Full UK Driving Licence and own vehicle (over 23 years of age).
- Adept at video editing using Adobe Premiere Pro.
- Extensive knowledge of camera operation (Sony/Blackmagic/Canon/Panasonic)
- Bi-lingual (Fluent in Polish and English).
- Ability to load, unload, build and dismantle AV equipment.

### Experience:

#### **Jul 2022: Camera Operator for Sky VIP via Ginger Cat Productions LTD**

- Operating a Sony A7III and Panasonic GH4 camera solo to capture interview material that will be used for a Sky UK production.
- Responsible for capturing A and B-roll according to the client's specifications.
- Setting up the AV equipment safely within a confined space.

#### **Nov 2021: Live Camera Operator for Project Controls Expo 2021 (Silverstream.tv)**

- Operating a SONY PMW-350 XDCAM Recorder during a live event at the Wembley Stadium, in addition shooting pick-up shots for a promotional video of the event.
- De-rigging the AV equipment and storing it in a van.
- Driving a rental hire car from London back to Plymouth with the crew.

#### **Nov 2021: vMix Editor for World Architecture Festival 2021 (Silverstream.tv)**

- Conducting technical checks prior to shows with event participants, pre-recording for broadcasts, streaming through vMix and Zoom Bridge, vision mixing and editing VODS after live broadcast using Da Vinci and Adobe Premiere Pro.

#### **Sep 2021: Live Camera Operator for Business Travel Show 2021 (Silverstream.tv)**

- Operating a SONY PMW-350 XDCAM Recorder during live event broadcasts whilst listening to the director's instructions. In addition, also rigging and de-rigging equipment and transporting safely throughout the event.

#### **Jul 2021: Replay Camera Operator at Plymouth Argyle (PL1 Events)**

- Using NewTek 3Play hardware and software to clip live recordings of the football match and working in unison with the director to show replays of the goals.

**Feb - Jul 2021: Videographer/Editor for White Room Tattoo LTD**

- Operating Blackmagic Pocket 4K/6K and Panasonic GH4.
- Working with tattoo artists that have appeared on Tattoo Fixers and filming various celebrities from known reality TV programmes that are broadcasted in the UK.
- Rigging and dismantling the set.
- Editing promotional videos using Adobe Premiere Pro.

**Student Experiences:**

**May 2019: Camera Operator for “In England” Documentary for Mayflower 400**

- Handling Canon C100 mk2 and capturing footage for a documentary commissioned by Mayflower 400, an organisation dedicated to commemorating the 400th anniversary for the legendary ship that took first pilgrims to America in 1620.
- Assisting the director in shaping the story and transporting the equipment.

**Apr 2019: Camera Operator for Plymouth College of Art Fashion Show Promo**

- Helping Plymouth College of Art to make a promotional video for the Fashion students showcasing their final work by capturing video clips of the costumes.

**Mar 2019: Camera Op/Editor for FCS Premier Card Promo**

- Creating a promotional video using time lapse techniques and camera operation for a local business.

**Education:**

**2017 – 2020 BA (Hons) Film Plymouth College of Art**

- Graduated with First Class Honours
- Represented my university by being the only winner of an RTS Devon & Cornwall Student Television Award for best “Short Form” film in 2020.

**Further references available upon request**

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